

Royal British Nurses' Association.

(Incorporated by



Royal Charter.)

THIS SUPPLEMENT BEING THE OFFICIAL ORGAN OF THE CORPORATION.

THE BANNER OF THE ROYAL BRITISH NURSES' ASSOCIATION.

The Banner of the Royal British Nurses' Association has now reached the Office from the Royal School of Art Needlework, at which it has been embroidered. As will be remembered, a small group of the younger members formed themselves into a committee on the passage of the Nurses' Registration Bill and decided to inaugurate a scheme to supply their Association with a Banner as a memento of this victory for the nurses. They and all the members who have so generously co-operated with them may congratulate themselves upon having supplied their Royal Corporation with a Banner of which it has just reason to be proud and which doubtless will be regarded as one of its most treasured possessions for centuries to come. But particularly do we owe an expression of warm gratitude to Miss Grace Anderson, M.R.B.N.A., who has done practically all the work connected with the banner so far as the R.B.N.A. office is concerned.

The Banner is embroidered most exquisitely on *bleu de roi* silk, with the Badge of the Association—in rose colour on cloth of gold. The date of the foundation of the Association, "1887," is inscribed over the Badge, and the motto, "Steadfast and True," on a gold scroll beneath it. The Royal Crown in colours appears in the centre of the Badge, and the national flowers—the rose, thistle, shamrock, and leek—support it, beautifully embroidered in natural colours. Altogether a most lovely Banner for our Royal Corporation of Nurses.

The Nurses hope that, at some early meeting, Her Royal Highness the President may be graciously pleased to "present the colours" (*i.e.*, the Banner) to the Association and, meantime, the members are invited to take tea at 10, Orchard Street, from 3.30 to 5.30 p.m., on Saturday May 1st, when they will be able to inspect the Banner for themselves. For the benefit of those members who have joined the Association recently we will also have the Royal Charter brought from the strong-room at the Bank on that day.

THE HOURS OF EMPLOYMENT BILL.

At the quarterly meeting of the General Council, a communication was drafted to be forwarded

to the Minister of Labour in connection with the Hours of Employment Bill. The Council, while advocating the adoption of the forty-eight hours' week for nurses in Hospitals and institutions and in the public services, consider that the nurses engaged in private practice should not be legislated for as regards their hours on duty, but should be free to arrange their own terms.

TRAINED NURSES' ANNUITY FUND.

We have pleasure in announcing that just as we go to press, the news has reached us that under the will of the late Mr. Septimus Daws, a legacy has been bequeathed to the Trained Nurses' Annuity Fund. We do not know the exact amount but it is probable that it will be over £1,300.

We would remind the R.B.N.A. members that the second Princess Christian Annuity is not yet quite completed and also of the sale of work which is to be held again in the autumn. Last autumn many nurses purchased their Christmas presents at the sale of work, with the result that quite a considerable sum was obtained towards founding a fresh annuity for a sick or aged nurse. We are anxious that the nurses should take a keen interest in the Annuity Fund, which is the oldest benevolent fund for nurses, and we hope that before long they will make it self-supporting for the nursing profession by the nursing profession.

MRS. KENNETH STEWART'S MUSICAL "AT HOME."

On Sunday last Her Royal Highness Princess Christian, and Their Highnesses the Princess Helena, Victoria and Princess Marie Louise, honoured Dr. and Mrs. Kenneth Stewart by their presence at an At Home at 52, Wimpole St., W., to the members of the Royal British Nurses' Association, of which Association Dr. Stewart is the popular Hon. Treasurer. The fine Drawing-rooms were crowded by members, who listened with the greatest appreciation and pleasure to such famous musicians as M. Mannucci, the celebrated 'cellist; Mr. Gervase Elwes, the entrancing tenor; and Miss Susanne Morvay, a marvellous pianist.

M. Mannucci, accompanied at the piano by Mr. Anthony Bernard, held his audience in thrall as he

[previous page](#)

[next page](#)